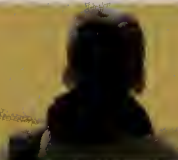




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THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of December 7, 2009

pucchronicle.com

Grad school depression a problem at PUC

Joelle Halon
News Editor

Exams, research and dissertations are enough to make any graduate student's head spin. The long hours studying and perfecting papers takes its toll and, sometimes, you may feel as if you do not belong in the graduate program, especially if others seem to know more than you.

Students in graduate school feel this way at times, as if the task is so daunting they may never survive.

According to U.S News and World Report, throughout the United States, 22 percent of students drop out of graduate school.

Additionally, Science Daily reported 13 percent of graduate students drop out due to depression.

On Feb. 20, 2009, The Chronicle Review published a University of California at Berkeley study about graduate school depression.

According to the study, "67 percent of graduate students said they had felt hopeless at least once in the past year; 54 percent felt so depressed they had a hard time functioning; nearly 10 percent said they have considered suicide."

Kenneth Jackson, the director of the Counseling Center here at PUC, said school prepares us for careers and life, but this is artificial. Jackson added; things can spin out of control.

"There are times where I feel like I'm on [a] sinking ship," a PUC graduate student who wished to remain anonymous said. "Sometimes I look at my fellow classmates and I say 'Why



Chronicle photo by Nathyn D. Gibson / Chronicle illustration by Adrian Ramirez

According to a study published by the University of California at Berkeley, 67 percent of graduate students said they had felt hopeless at least once in the past year.

the heck am I here? I'm not smart enough. I feel like a fraud."

Piper Fogg, in her article "Grad School Blues," men-

one bad grade is more devastating than ever before," Charlie Pearson, a graduate student in Literature and Composition, said.

semesters.

Additionally, another UCB study on Jan. 23 showed graduate students feel disenchanted with their career options—especially in academic-related careers—after graduation.

"Not all graduate programs guarantee you a job. You're stuck in the program since you're potentially in trouble if you take time off," Pearson added.

At times, some graduate students may not recognize depression. For example, students who feel tired all the time may blame lack of sleep for the reason they feel this way. However, feeling tired and the inability to sleep may potentially be a sign of depression.

See Grad page 5

Job search tips for grads and students

Marissa O'Donley
Staff Writer

Many employers reported hiring almost 22 percent less graduates than they had a year prior, a survey ran by the National Association of Colleges and Employers in February showed

Graduates typically hope to find a job within their chosen field, though this can take varying amounts of time to achieve. However, many graduates are unable to do so.

Never fear, though. There is a lot both current students and college graduates can do to get their foot in the door for employment.

Internships are a viable option, even if the student is still attending school. Internships, both paid and unpaid, provide a means of gaining experience and networking opportunities. There have even been instances of companies hiring their interns full time after the internship ends.

Résumé building and interviewing skills are both important as well. The résumé is where an employer gets their first impression of potential employees, so asking for critique from companies on your résumé can be a valuable asset in the job hunt.

The interview is the time when the potential employee needs to sell him or herself by showing the hiring company why they would be perfect for the job. If possible, compile a portfolio, résumé, and any other materials the interviewer might ask for. Dressing professionally and arriving early for an interview also make a good impression.

Additionally, following up on a good interview can gain potential brownie points with the company in question, as it shows they actively want the job.

Graduates and students alike could make use of the career center and its database of available jobs - both on and off campus. At PUC, the Career Services Center is willing to help students in their job searches. The CSC has an online database listing businesses searching for employees.

In addition, the CSC also offers employment and résumé workshops throughout the semester. For example, on Tuesdays, Wednesdays and Thursdays, the CSC held résumé and cover letter workshops during the

See Job page 4

NEED HELP?

For the online support group offered by "The Chronicle Review," visit <http://chronicle.com/forums/index.php>.

PUC's counseling center is located in Gyte 005 and can be reached at 219-989-2366. Information can be found at <http://webs.calumet.purdue.edu/counseling/>.

tioned social isolation, financial burdens, lack of structure and the pressure to produce groundbreaking work are all factors contributing in the increasing depression rates in graduate students.

"You've come this far, and

According to Jackson, it is important to have realistic expectations and goals in graduate school. Students need to set a realistic timeframe with dissertations and theses. Students should say they are going to get it done, but not necessarily within two

Black Student Union celebrates 40 years at Purdue Calumet

Adrian Ramirez
Production
Manager

When Henry Williamson and five other like-minded young men and women of color formed the first multi-racial student organization at PUC, no one would have guessed it would have lasted for over 40 years, let alone til the end of that decade.

David Farber's book "The Age of Great Dreams: America

in the 1960s" details the end of the civil rights movement. In 1969, the year the Black Student Union was formed at PUC, racial relations between blacks and whites were high. Just a year before, the civil rights movement had come to an end, partly prompted by the assassination of leader Martin Luther King Jr.

So when a group of young men and women wanted to start a group - not unlike the Negro Student Union that started three years prior at San Francisco State College - one can only imagine how it was received on campus.

The name "Black Student Union" was not adopted until 1972. Instead, "Progressive Student Union" was used, fearing that using the words "Black" or "Negro" would be "too radical," according to the presentation shown the night of the 40th anniversary banquet.

Although founder Henry Williamson was unable to attend, many who did form the first incarnation of the BSU were in attendance, as well as many past members, presidents and officers.

See BSU page 4



wikipedia.org



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What's Going On? A Look Around...

H1N1 vaccine available for students
 Purdue Calumet's Student Health Services Center has received a limited supply of H1N1 influenza inactivated vaccine. Similar to a seasonal flu shot, this vaccine is intended to be injected into one's arm.

More information about the H1N1 vaccine available to Purdue Calumet students can be obtained by contacting the university's Student Health Services Center at shscenter@calumet.purdue.edu or 219/989-1235.

Toys for Tots Drive
 The local branch of "Toys for Tots" will give us a box to collect new, unwrapped toys for children. These toys will stay in our local community and will go to children up to the age of 12. The Honors Program will advertise and attend to the box. We would like to have it set up either in SUL or CLO. Items will be collected on Dec. 14.

STUDENT ACTIVITIES



Stress Free Week

Dec. 7
 Free Fudge Puppies
 11 a.m. - 2 p.m.; SUL Concourse

Music Lunch Series - Cary Judd
 11 a.m. - 1 p.m.; Oaken Arbor Cafe

Free Massages
 11 a.m. - 2 p.m.; SUL Concourse

Dec. 8
 Good Morning Café (Free Coffee)
 8:30 a.m. - 10:30 a.m., SUL Concourse

Free Massages
 11 a.m. - 2 p.m.; SUL Concourse

Dec. 9
 Movie & Popcorn - "Star Trek"
 11 a.m., 1 p.m. & 3 p.m.; SUL TV Room

Free Massages
 4:30 p.m. - 6:30 p.m.; FRC

Operation Night Café (Free Coffee)
 4:30 p.m. - 6:30 p.m.; CLO Concourse

Dec. 10
 Wii Fun & Games
 11 a.m. to 2 p.m.; Calumet Falls, SUL

Free Massages
 4:30 p.m. - 6:30 p.m.; FRC

Dec. 11
 Free Massages
 11 a.m. - 2 p.m.; FRC

Dec. 14
 Pancake Study Break
 6 p.m. - 8 p.m.; Oaken Arbor Café, SUL

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

CORRECTIONS

In last week's issue, the story, "God: To believe or not to believe" ran. In the article, Nikko Elliott, one of the speakers at the Echo PC, Student Secular Alliance-run forum, was misquoted throughout.

In the same article, Echo PC was referred to as Echo PUC. The Chronicle regrets this error.

THE PURDUE UNIVERSITY CALUMET CHRONICLE

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Out of the Dream House

Joelle Halon
News Editor



One night, as I was enjoying a slice of cheesecake, a thought crossed my mind: Barbie had every job known to man, doctor, lawyer, astronaut, artist and even president. With this considered, what has Ken done with his life?

I know, Ken sat on the beach and worked on his tan and had a winning smile.

My niece said she thought Ken was a doctor once, but I personally think he was role-playing in order to keep Barbie on his arm. I have known people who earned "degrees" online, so maybe Ken printed his from Plastic State University.

Over Barbie's existence, she has been the main breadwinner in the relationship. Notice how it is Barbie's Dream House, Barbie's Ferrari, spaceship, restaurant, etc. Ken's name is nowhere to be found. He is a B-U-M.

On Barbie's fiftieth anniversary, she dumped Ken in order to fix her image, thus becoming Cougar Barbie when she picked up with 20-something Blaine. The relationship soon fizzled, however, and there Barbie was, partying in her Dream House with that cheesy Ken.

I wonder if Barbie ever considered Ken's numerous infidelities. Seriously, when Barbie was away talking about world peace with her Secretary of State, did she call home to check up on Ken, who, might I add, was partying in the Jacuzzi with Chrissy, Kiera and Barbie's little sister Skipper? Does she know Ken is really the father of Midge's baby, a baby who miraculously can be shoved back in its mom's belly without hesitation?

Probably not.

Ken does not do anything other than mooch off Barbie. This is probably why he lacks a phallus, since he is not man enough to step up, get a job and help support himself (or pay child support for his child with Midge).

With all the above considered, it took a slice of cheesecake for me to realize that Barbie and Ken are bad influences for little girls. What kind of self-respecting woman would support and continue to date a lousy man such as Ken? Where I come from, both men and women pull their weight in a relationship; it is not one-sided.

To me, Barbie, with her infinite jobs—which, as I was told growing up was suppose to teach girls that they can break through the glass ceiling and be whoever they wish to be—just teaches girls they need to give all their earnings in order to support a lazy man's habits.

And no, I am not saying all men are lazy.

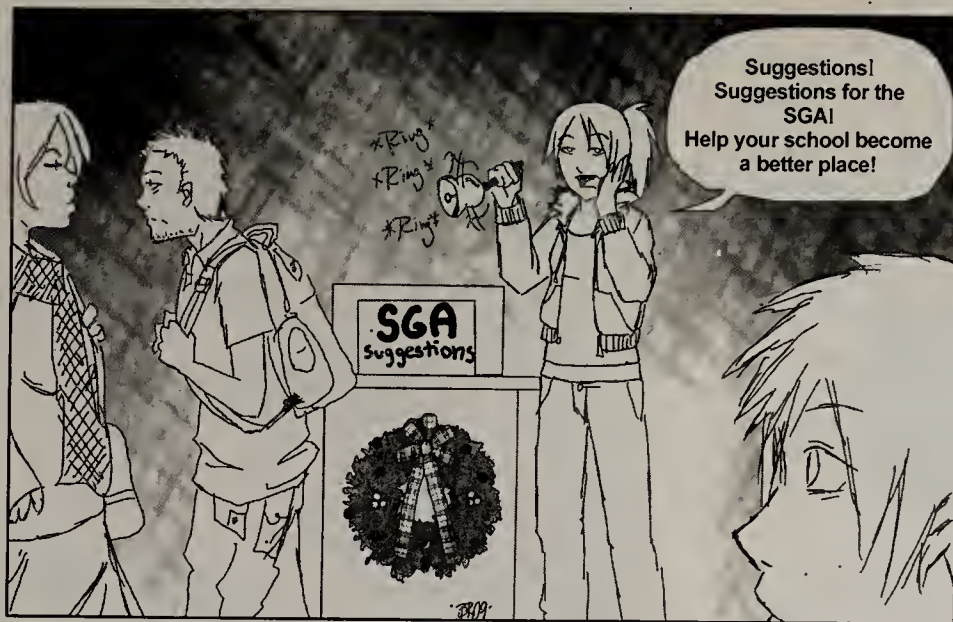
However, I digress.

Before closing, I researched Ken's professions; or lack thereof, and discovered something surprising. Ken, indeed, has a "profession."

According to ABC News, in 2010, Ken will admit that he is a Sugar Daddy, er, "Sugar's Daddy." Oh, and this doll is marketed to the adult collector.

That is not at all suggestive.

But this raises another question. If Ken has not held a job, how is he a Sugar Daddy?



This season, do something charitable: Make the Student Government Association useful

THE PURDUE UNIVERSITY CALUMET CHRONICLE

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Fall 2009

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Students need to take initiative

The issue: PUC has many ways to help PUC students start careers

Our position: Students need to take advantage of them

The economy is in a recession and so, by association, is the job market. Many PUC students are at a loss as to what to do about this recession and sometimes choose to remain in school longer in order to lessen the possibility of being declined for employment.

Students who choose to remain in school should take advantage of the myriad of opportunities available to them.

The university has done its job by creating programs to help students after graduation. PUC students who are on their way to obtaining a degree can help prepare for their future careers

through workshops on resume building and interviewing.

Organizations such as the Alumni Career Network and PUC's Career Services host dinners for networking, workshops and provide mentors to inform. These organizations can help provide insight for students and guide them in career development.

According to the PUC Web site, the Alumni Career Network allows current PUC students to contact alumni in order to interview them about careers in a specific field or company.

With uncertainty of the future job market looming over

heads of many, and all of the resources available on campus, students must take responsibility for their future by utilizing what PUC has to offer.

Students who have taken a lax approach to their future should become more serious about their possible career plan by researching the job market as early as possible.

It is wise for students to know and understand their job market before plunging in feet first. For some, taking advantage of programs designed for people at PUC is the first step towards the ultimate goal of a successful career.

Comments?

Post a 'Letter to the Editor' at pucchronicle.com

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input.

Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification.

The more concise the letter, the better chance of publication.

All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style.

Deadline for submissions is the Friday before the publication.

Rants from the Riverside

Ryan Riverside
Copy Editor



As we enter the season of consumerism and vanity called Christmas, all sorts of new advertisements pop up on the radio, billboards, and television that really irritate me.

One in particular recently put on TV by Gap shows a group of preteen girls singing or chanting to their parents about how much they hate last year's style, how they will not wear anything but new clothes, and how they will only accept certain gifts, in particular, sweaters, from Gap and nowhere else.

Regardless of how good or bad these sweaters may be, is it acceptable to lead kids into believing it is okay to disrespect parents, gifts and to demand gifts of a higher caliber?

"No," says one outraged PUC student who wished to remain anonymous, "It is irresponsible to put such a message in the mouths of children so young."

Other recent commercials have tried a different and much more ethical approach. One good example of this is the new line of Dell commercials which poke fun at the type of people Dell attracts as employees, saying, "Our jokes aren't like your jokes."

This type of self-deprecating humor would lead me to buy the product much more than a commercial which tries to brainwash the children.

I am reminded of the Veggie Tales story of Buzz Saw Louie, where a dangerous toy is demanded by all of the children. The toy comes alive and saves the world from total destruction, and everyone learns once again Christmas isn't about receiving, but giving.

This story is a simplified version of what happens in the real world. Regardless of when it was, most of commercialism revolves around advertising like the new Gap ad. While I am outraged, I can easily see the logic behind the unethical producers trying to sell their hopelessly stupid products.

What I think is the worse tragedy here is that people like you buy into this stupid marketing scheme. The kids have no chance, but when people who are supposed to be clear-thinking adults are taken in by this hogwash advertising, we've become a lost cause.

"When I was a kid, we didn't have money," the PUC student continued, "Most of us didn't. We couldn't afford new clothes every year. We stuck with hand-me-downs and thrift stores... and we were just fine."

"When I was a kid, we didn't go shopping every five minutes and spend thousands of dollars like they do now," another student added.

The bottom line is whether people like you are going to be stupid enough to buy into this idiocy. Companies will always advertise, but do you have to be so gullible as to succumb to the nonsense?

To see the stupidity of the commercial, go to youtube.com/watch?v=a7C64j8d34U.

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Joelle.Halon@gmail.com or (219)
989-2547.

BSU

continued from page 1

Following the retrospective detailing the history of the organization, current BSU President Xavier Jackson, who is addressed by his friends and peers as "Monops," gave the first speech of the night.

"Our founding fathers recognized the need for African-Americans to be able to unite and discuss issues that black students at a

predominately white university could relate to," Jackson said. "Our goal is to uplift the entire student body on Purdue's campus by having a student union that all students can belong to."

The organization's inclusiveness is indicative in the mentality its members share. When asked about the reasons why they joined, every member of the BSU

had essentially the same answer: they wanted to make a positive impact and contribution on their campus and for their peers.

Olivia Schwingendorf, the Mistress of Ceremonies for the event, said she joined the BSU

because their motto, "'Honoring the past, embracing the present and enhancing the future' is imperative to me and what I want to do

with my life," and also because she felt attracted to the giving nature of the organization.

Closing his speech, Jackson said he looks forward to future anniversaries and gave a nod to the past by thanking those in attendance for their positive contributions to both the community and the campus.

WANT TO JOIN?

The Black Student Union is a non-discriminatory, all-inclusive student organization and they are located in SUL-344A

Echo PC, Secular Student Alliance hold second forum

Lane Lareau
Chronicle Correspondant

Building relationships between students of different beliefs and faiths is one of the goals of these forums, Echo Purdue Calumet President Larry Barker said Tuesday night at a forum on campus discussing God's existence.

The agenda for this second forum prepared by Secular Student Alliance and Echo PC included giving students the chance to discuss their beliefs with one another.

The discussion began with reasons for God's existence, but moved on to include issues of morality, evolution and the deity of Jesus.

With legs crossed, chairs reclined, Nikko Elliott, president of SSA, and David Hamstra, leader of Echo PC, started the open-ended discussion by recapping points from the first forum on Nov. 23.

Elliott said the first forum could be summed up with a quote he used by Stephen F. Roberts.

"I contend that we are both atheists," Elliott quoted. "I just believe in one fewer god than you do. When you understand why you dismiss all the other possible gods, you will understand why I dismiss yours."

The leaders opened the discussion to student questions. Raised hands dotted the room as the students asked about Christianity and atheism. Questions included how evolution can explain

giving one's life for someone else, and how the groups can unite on social issues.

During the discussion, several students stated their opinions about questions asked.

Beyond sharing questions, answers and opinions, the students also shared laughter.

After Elliott stated he did not know everything in the Bible, Barker handed his Bible to Elliott, prompting a chorus of laughter by the students.

Alyssa Blaski, a sophomore majoring in pre-occupational therapy, said she felt the forum provided an audience-oriented discussion allowing opinions to be expressed in greater extent than the first forum.

Barker said ideas for the future forums include incorporating discussion on other religions such as Islam and Judaism.

Elliott mentioned the groups do not have a set date for upcoming forums, but plan discussions in the spring 2010 semester.

After the forum ended, students lingered in the classroom and continued discussions.

Hamstra said the same happened after the first forum; around forty out of the eighty-five students in attendance continued discussions after the forum ended.

Hamstra noted before the forum, some of the students would not have discussed their beliefs openly with other students.

Job

continued from page 1
fall 2009 semester.

Lorraine Fiordelisi, Career Services Coordinator, said she has attended meetings with each of PUC's academic departments in hopes of getting more jobs around campus for both PUC students and graduates.

"[The departments] need to get creative to create new jobs, but they must also work within their budgets," she said.

Fiordelisi also said three new jobs were just turned in from various departments and she will continue to try to urge them to

create more.

Lastly, if a job is unavailable in your chosen field, go for another job. Most employers would rather see someone working out of their field until they can find a position in it than someone who sits around waiting.

Run/walk for Arthritis puts a little 'jingle' in everyone's step

Andrea Drac
Assistant News Editor

Do you want to have some holiday fun and donate to a noble cause this season? If so, the Jingle Bell Run/Walk for Arthritis is the right event for you.

This 5K (3.1 mile) run/walk, which also includes a Kids Dash for children 10 and under, will take place on Dec. 13 at 9 a.m. at the Fitness Center.

"We're just the host site for the event," Fitness Center staff member John Bobalik said. "It is not a PUC event."

The Arthritis Foundation sponsors the event and all the proceeds go to the foundation.

According to the event brochure, which can be found at area Dunkin Donuts locations, more than 46 million Americans, including 300,000 children, have arthritis and the disease costs the U.S. economy over \$128 billion annually.

By registering for the event and raising funds, you will help to support this cause.

"We support this cause greatly," Bobalik said.

The holiday theme is what makes the Jingle Bell Run/Walk different from other events.

There are two categories at the Jingle Bell Run/Walk: A 5K timed run/walk and a Kid's Dash. For both races, scoring is done via an electronic chip, which must be worn on the shoe to show the official time.

When all of the races are complete, awards will be given to the male and female who are in first place overall. There will also be awards given to the top three males and females in each respective age category (from as young as 14 to as old as 70+). Every child running in the Kid's Dash will also receive an award as well as a t-shirt.

Aside from the races, there is also a costume contest for those teams and individuals that choose to race in holiday attire (reindeer, Santa Claus, elf costumes, etc.). Awards will be given to the Fastest Reindeer, Fastest Santa, Fastest Elf, Best Team Costume and Cutest Costume.

WANT TO HELP?

To register for the Jingle Bell Run/Walk for Arthritis, fill out a registration form online at www.ChicagoJBR.org.

Aside from receiving a long-sleeve, moisture-wicking shirt, participants will also receive jingle bells to put on their shoes.



Chronicle photo by Nathyn D. Gibson

Jasmine Guy leads the prayer before dinner as Mistress of Ceremonies Olivia Schwingendorf looks on during the Black Student Union's 40th anniversary celebration.

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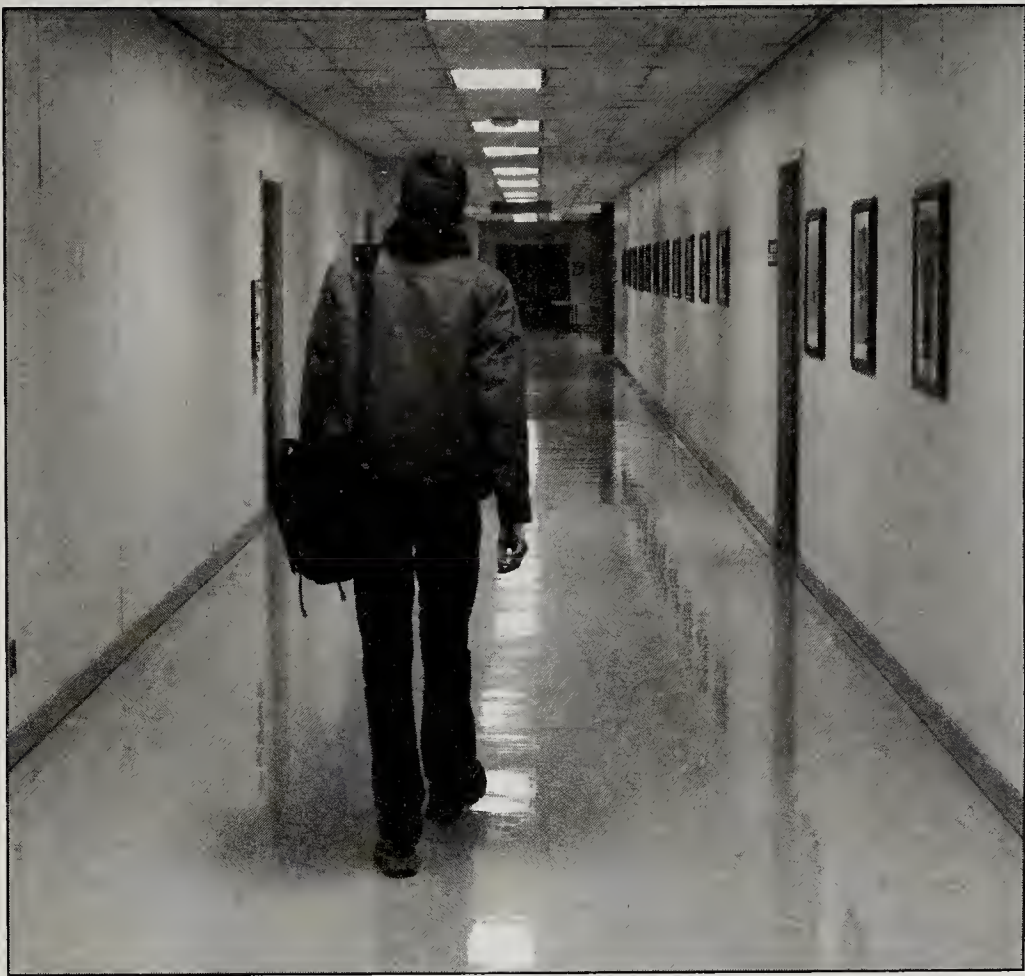
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Inside the Ober Office



David Ober is graduating and stepping down from his position as SGA President this December.

Gina Barone
Entertainment Editor

This December, SGA President David Ober is graduating and stepping down from his post. As he prepares to bid farewell to PUC, we had a chance to sit down with him to reflect on his time on campus and his time in office.

Ober, a technology major, was the interim SGA president and helped to rebuild the association, which had not been up and running for a year. After being elected president, Ober and his staff were responsible for legislation such as the student email updates, fall break and textbooks.

According to Ober, politics is filled with people who share different values, opinions and agendas. Ober said it was difficult at times to deal with certain leaders on campus because they represented an entirely different constituency with their own

agendas. However, Ober feels his strong suit lay in problem-solving. He said he easily spots a problem, assesses the angles and comes up with a tailored solution.

Dealing with an administration which had not dealt with an SGA for a prolonged period was not always roses. Ober said it was difficult dealing with certain members of the faculty senate who have their own agenda and ideas for how things should work.

There were many roadblocks for Ober, but he felt he and his support staff met the challenges. He said he was not afraid to call people out for holding up certain processes or stalling initiatives. Ober also stressed this is an issue to be pushed long after he is gone.

When asked if there was anything Ober could have done better, he responded by addressing specific mistakes made with the fall break initiative in the proposal and the way it was lobbied

in the faculty senate. Ober takes full responsibility and added, being a leader in the public eye and dealing with issues one feels passionately about can be challenging.

Student involvement on campus has always been an issue at PUC. Ober said it will continue to be an issue, but it was one of great concern to him and the SGA.

“Not everyone is here to be involved, not everyone is here to give back to the university, but it was a responsibility we undertook and students need to be more active on campus, take charge and become invested in their community...students will not be taken seriously on campus until we see more investment in the issues that all the students are facing,” Ober said.

To see the full interview, go to pucchronicle.com

Grad

continued from page 1

According to the National Institute of Mental Health, depression symptoms include difficulty concentrating, fatigue and decreased energy, feelings of worthlessness and helplessness, hopelessness and pessimism, insomnia or excessive sleeping, irritability, loss of interest, over-eating or appetite loss, headaches and digestive problems, anxiety, persistent sadness and emptiness and thoughts of suicide.

However, many students may feel much of the above at varying times during their college years. As NIMH warns, if you are feeling any of the above for long periods, you may need to seek help at your university’s counseling center or at a medical center.

Jackson reiterated this statement by saying it is wise to get a therapist early on, since research shows talk therapy is one of the most effective treatments for major depressive disorders.

Jackson said PUC’s Counseling Center has licensed mental health counselors, therapists and interns who are under the supervision of licensed counselors.

In addition to seeking counseling, a support system is also useful for those in graduate school. Many graduate students feel as if they do not have a proper support system. If possible, talk to your fellow classmates and begin a social-support system.

With a support system, you can bounce ideas off each other

for papers, talk about issues you may be having and generally just have some people to go to when school feels overwhelming.

There are also online support groups for graduate students. For example, The Chronicle Review has an online group called “Grad-School Life,” where students can find support for thesis writing, since another one of the causes of graduate school depression is thesis and dissertation writing.

Graduate school does not have to be depressing if there is support and if you pay attention to the warning signs of depression. By helping yourself and others, graduate school can be a decent place.

PUC students give back

LeAnne Munoz
Editor in Chief

PUC students and Northwest Indiana businesses will give back to the community this holiday season at the second annual St. Jude House Toy Drive on Dec. 12.

Founders of the event, Tara Ward, 21, and Ryan Elinkowski, 28, both juniors majoring in Child and Family Services, said they created the toy drive because they want to make a difference in the lives of needy children in Northwest Indiana.

“It’s amazing how something as simple as giving a gift can help promote smiles to a child,” said Ward.

According to Elinkowski, organizations such as Toys for Tots help many families during the holiday season, but unfortunately cannot help everyone who may need it.

Elinkowski said the St. Jude House, located in Crown Point, is a great organization doing its part to help needy families in Northwest Indiana, even in tough economic times.

Last year the event helped raise \$400 and 90 toys for St. Jude House, a goal Elinkowski and Ward hope to double this year.

Elinkowski said when he and Ward dropped off the donated toys and money last year, the director of the program was overwhelmed by the donation.

“She started to cry, telling us that with the economy the way it was, they didn’t expect people to

donate much at all,” he said.

According to the website, the organization runs on the donations of others and offers support to victims of sexual assault and domestic violence, serving as a safe haven for victims and their dependent children.

Helping Ward and Elinkowski organize and promote this year’s drive are friends Jessica Markusic, 22, and Nicole Seyk, 21, a senior majoring in Marketing.

According to Seyk, the knowledge she gained through her major helped her think creatively when spreading the word to others by using the toy drive’s MySpace Web site to promote the event to possible sponsors.

The organizers of the toy drive went to over 50 Northwest Indiana businesses seeking sponsors, with many giving a donation of at least \$10. Businesses are also donating items for a raffle at the toy drive, such as Navii Salon Spa in Schererville, who donated a \$150 spa package.

The toy drive will also feature live music by bands Lynxwail and Prettyoung Graves, as well as music from bands Arrange for Use and The Grey’s, both of which feature PUC students.

Flyers from Arrange for Use feature the slogan, “Bring a toy to raise the joy,” an expression Ward said encompasses the theme behind the drive.

“This is why we do this toy drive: to help bring joy to kids, one smile at a time.”

WANT TO GIVE BACK TOO?

St. Jude Toy Drive

Sopranos Lounge
840 Broad St. in Griffith
7 p.m. to 3 a.m

21 & over
\$5 donation or unwrapped toy
\$1.75 20oz. Drafts
\$3 Cherry Bombs

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Chinese • American • Italian • Mexican • Japanese

1640 U.S. Hwy. 41 • Schererville, IN

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Sun - Thur • 11:00 a.m. - 9:00 p.m.
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Review: 'Planet 51 is out of this world'



slashfilm.com

Maria Gonzalez
Staff Writer

Planet 51 contains all the components for creating a must-see movie. Planet 51 has witty and crafty dialogue for adults, while keeping all the visuals of the film engaging for children of all ages. Some situations do call for some parental guidance, but for the most part, Planet 51 is an enjoyable experience.

Astronaut Charles 'Chuck' T. Baker (Dwayne Johnson) lands on Planet 51. To Baker's surprise, green aliens, whose civilization mimics the 1950's in America, populate Planet 51. The aliens are fearful and paranoid of human invasions. When Baker is spotted, General Grawl (Gary Oldman) will stop at nothing to capture Baker and probe him. A young teen alien, Lem (Justin Long), befriends Baker. Lem tries to help Baker find his spacecraft in order for Baker to return to earth.

Meanwhile, Lem is dealing with a crush he has on the girl next door, Neera (Jessica Biel). Lem's friend, Skiff (Seann William Scott), who is fascinated by human invasions, helps Lem on his journey of sending Baker back to earth. As this group discovers a newfound friendship with one another, the army continues to get closer to Baker, while the rest of the planet becomes terrified of a human invasion.

During the movie, Baker tries to give Lem advice on how to deal with girls. Lem's interaction with Neera is cute, but not too heavy for the younger crowd

and will bring smiles to the audience's faces. The characters are hilarious and unique in their own special way, which will keep the audience connected throughout the film. Each character was portrayed with depth and the personalities of the characters shone through.

Neera, played by Biel, could use some improvement with projecting her character persona. Biel seemed quiet and out of touch with the character, which put a bit of a strain on the film. Despite this, the rest of the cast pulled through and brought home the laughter. In addition to the main characters, a small robot by the name of Rover is reminiscent of Wall-E in a unique sense. Rover's relationship with Skiff is adorable and relates to young children.

The animation and visuals of this film are magnificent and entrancing. The depiction of outer space is gorgeous and fascinating. Planet 51 has done a marvelous job at capturing the 1950s in America. The wardrobe and hairstyles created gets the unique flair of the 1950s, leaving the older crowd whispering, "I had an outfit like that!"

The theatre held many awe-struck kids who roared, "Wow!" with excitement. The theater crowds burst into laughter and proved Planet 51 is truly a family film. Planet 51 is an enjoyable movie for every age group, may it be elementary level children, teenagers, or adults. The whole family is guaranteed to laugh. This movie gets the "Pere-Grin."

Bands I like: Paramore



unknowntheartist.wordpress.com

Nathyn D. Gibson
Photo Editor

Coming off the success of 2007's "Riot," Paramore is back with "Brand New Eyes." Fans can rest assured the album reaches the same standard.

While Paramore aren't normally considered a hard rock band, on this album it seems the harder the song, the better.

The album's first track, "Careful," is a good example, as the song's fast-tempo and lyrics set the album on the right track. The only downside is the chorus, where the stretching of the word "more" sounds like a bad auto-tune effect, but it can be forgiven.

The first single, "Ignorance" finds a way to be one part angry venting and one part catchy tune to create a radio friendly, yet bitter song.

When it comes to the best

vocal and instrument collaboration, the best song on the album is "Brick by Boring Brick." The song is a giant metaphor of a fairy tale about a person living in a fantasy world and trying to disregard the reality she is leaving behind. The lyric, "She's ripping wings off of butterflies" is the inspiration to the album cover art where pins are being stuck into a butterfly as if it were a scientific experiment.

"Turn it Off" is another song which is lyrically compelling and is musically enjoyable, especially towards the end of the song.

Slower songs like "The Only Exception" prove the band doesn't have to rely on fast-paced music to create good music. They can rely on an acoustic guitar and good storytelling to reveal a general emotion and lyrics like "I'd never sing of love if it does not exist, but darling you are the

only exception."

However the other acoustic song, "Misguided Ghost" doesn't live up to the expectation the rest of the album has created. It is slightly disappointing.

Paramore fans who enjoyed "Decode" but are too embarrassed to own "Twilight" paraphernalia can rest assured the track is the last on the album, however it cannot be considered one of the better tracks on the album.

"Brand New Eyes" takes the risk of not being taken seriously by older consumers due to the demographic of preteens that flock to the Paramore name due to the affiliation with Twilight. Yet when listened to, the album provides the same great vocals, with more mature lyrics and the music that made "Riot" a hit.

This release gets the 'Pere-grin'

We are ready for YOU!



The 2009-2010 academic year ushers in a very exciting time for Purdue University Calumet. Phase II of The University Village community will open its doors for the very first time and will nearly double the on-campus population of The University Village community on Purdue University Calumet's campus.

Apply now for the opportunity to live on-campus!

To apply, go to www.calumet.purdue.edu/housing or call us for a contract packet at 219.989.4150

WWE to lay 'SmackDown' in Hammond

William Koester
Staff Writer

Professional wrestling fans rejoice, for this cold, Northwest Indiana winter will soon heat up! On Jan. 23 at 7:30, the Hammond Civic Center will play host to World Wrestling Entertainment. The main event has veterans Rey Mysterio and Chris Jericho bat-

ting it out in the ring. The night will also feature an epic battle that pits defending camp John Morrison against challenger CM Punk for the Smackdown Intercontinental Championship. Plus, there promises to be appearances by several other fighters from both the ECW and Smackdown brands. Tickets are on sale now and range from \$20 - \$60.



Viral Videos

Compiled by
Nathyn Gibson
Photo Editor



The Beatles 3000

<http://www.youtube.com/watch?v=3Z2vU8M6CYI>

It's not a complete documentary without mentioning their rivalry with The Rolling Stones, consisting of Mick Jagger, Steve Perry, Hulk Hogan, Keanu Reeves and Animal from The Muppet Show.



The Muppets: Bohemian Rhapsody

<http://www.youtube.com/watch?v=tgbNymZ7vqY>

Why did this take so long to be made? Queen and The Muppets seem like a natural combination; like peanut butter and chocolate.



The Decade in 7 minutes

<http://www.youtube.com/watch?v=LfhTPaqKEAE>

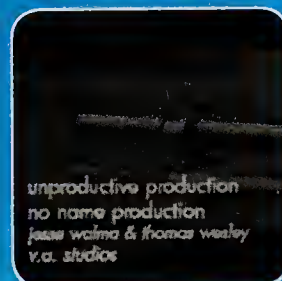
Newsweek presents a quick recap of the many events that took place in the last 10 years. However, they didn't mention Wikipedia or the 'B' I got in economics.



Girl's unusual reaction when she wins

<http://www.youtube.com/watch?v=CylaqZWj5LQ>

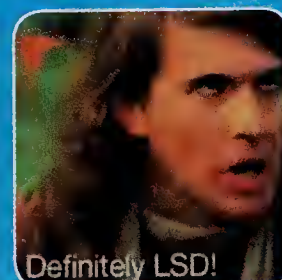
I know how she feels. I give a more fearful reaction when Al Roker gives me the weather in my neck of the woods.



Printer Beat

<http://www.youtube.com/watch?v=0kpqnH6pmlA>

This video, done by Jesse Walma and Thomas Wesley, was shot in Calumet Falls and features PUC attendees Ethan Grove, Nela Taskovska and Tom Burek.



Safety Dance: literal version

<http://www.youtube.com/watch?v=p023YD3DDPg>

Tomvondoom provides an accurate account of Men Without Hat's music video "The Safety Dance." It's always a good time when midgets and a renaissance fair meet.



Man vs Toddler

<http://www.youtube.com/watch?v=qZ5DfWN3fWU>

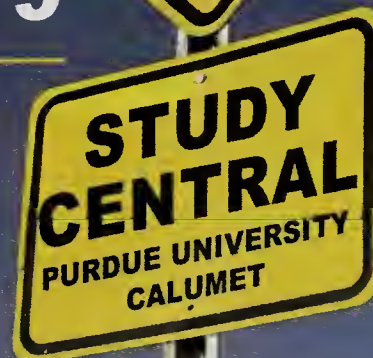
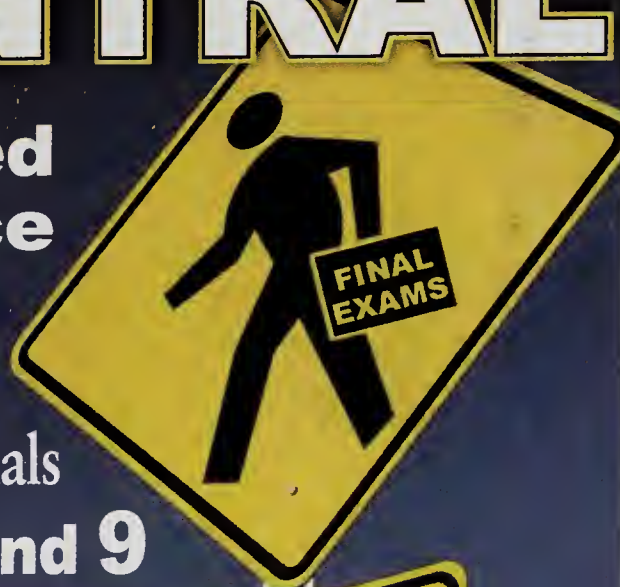
Barats and Bereta are back to prove that toddlers don't hold up their weight in this society. Maybe our News Editor was right after all.

STUDY CENTRAL

Extended Resource Hours

Week Before Finals Dec. 7, 8 and 9

- Library open until 11 p.m.
- Visit the website for complete listing of extended resource hours including labs & offices



More Information Online at
www.calumet.purdue.edu/studentaffairs

LeAnne Munoz
Editor in Chief

In the colder months, it is sometimes hard to psych yourself up for the day. Deciding on staying inside with a warm blanket and catching a few extra winks versus going out into cold wind and snow can be a tough call to make. It is easy to allow the chilly winter weather to sap energy and leave you feeling tired and worn-down. However, there are certain foods and exercise programs which may help you boost energy and stay healthy.

Eat more often: In order to keep blood sugar low and help maintain energy, a person should eat small amounts of food containing little carbohydrates throughout the day, as well as three moderate meals and two snacks, according to Dan Benardot, the associate professor of nutrition at Georgia State University in an article from Prevention magazine. According to Benardot, choosing foods with fiber and whole grain products will help keep your body fueled properly. Eating food high in protein is another way to keep the stomach grumbles away. According to yourtotalhealth.com, protein is broken down into amino-acid building blocks dur-

ing digestion. According to the web site, "the amino acid tyrosine increases the production of the chemicals that are also released when a person is under acute mental or physical stress and are well-known for their ability to increase levels of alertness and energy levels."

Catch some Z's: Maintaining a regular sleep schedule will help tremendously on the path to staying energized. According to WebMD.com, establishing a before-bed relaxation routine to look forward to is helpful and can include unwinding activities such as light reading, meditating, light stretching or even a hot bath. These routines may help give those who are disinclined to go to bed early a reason to race to the covers for a little R&R.

Power up with a quick nap: If you happen to skip the sleeping routine in place of staying up late, don't beat yourself up about it. While WebMD.com states napping is a no-no, a study from the National Institutes of Mental Health states a power nap of less

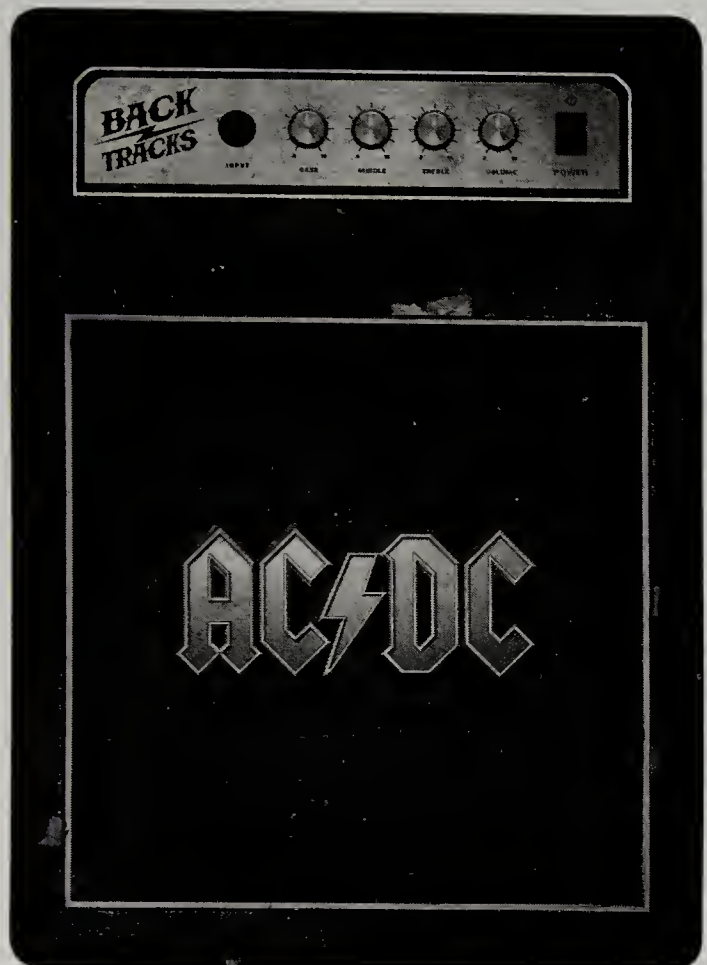
than 30 minutes can be a better energy booster than caffeine because of a brain quality specific to sleep.

Exercise regularly: WebMD.com reported a study from researcher Patrick O'Connor, PhD, director of the University of Georgia, which stated more than 90 percent of his case studies showed that sedentary people who completed a regular exercise program reported less fatigue compared to groups that did not exercise. Even small changes to your exercise routine, such as taking the stairs in place of the elevator, may greatly improve your energy level.



Have an idea for a future H&F column? Contact LeAnne with it at chronicle_eic@yahoo.com

Review: AC/DC 'Backtracks'



my-acdc.net

William Koester
Staff Writer

Australian hard rock veterans AC/DC have been at the top of the world this past year. The band released their fifteenth studio album, "Black Ice," in Oct. 2008, and has since gone multiplatinum, a rare feat in the current state of the music industry. The band also played to sold-out audiences on a massive world tour.

Sadly, there has been talk that this is AC/DC's last hurrah. Lead singer Brian Johnson hinted at retirement and there are rumors this will be the band's final tour.

If AC/DC is thinking about calling it quits, at least they will go out on top. Also, if the new set, "Backtracks," is the last thing the band releases, the band's recording career will end on a high note, or better yet, one of their great power chords.

The standard version of "Backtracks" includes two CDs of hard-to-find material. The first CD, titled "Studio Rarities," includes songs previously released only in Australia as well as some released as singles. The second disk, titled "Live Rarities," features live tracks, many of them released as B-sides to various singles over the years. Also included is the DVD titled "Family Jewels."

AC/DC never really drifted from their pure, chord-heavy hard rock sound, but on "Studio Rarities," there are a few songs which are uncharacteristic of the band. The Bonn Scott-era "Love Song" is a 1970s bubblegum love song while the Johnson-sung tracks "Snake Eyes" and "Borrowed Time" have more of a 1980s glam sound. It is interesting to hear songs like this come

from AC/DC. Other standout tracks on "Studio Rarities" include the Scott tracks "Carry Me Home," "Crabsody in Blue" and "Big Gun," a Johnson track that appeared in the Arnold Schwarzenegger film "Last Action Hero."

"Live Rarities" features tracks from both the Scott and Johnson eras, ranging from their classic hits to lesser-known tracks such as "Guns For Hire." These tracks are every bit as good as the live material the band has done. "Family Jewels Disk 3," a sequel to the two-disk "Family Jewels" video compilation, features all the music videos the band did from the early 1990s to present day, with a few old, live videos thrown in.

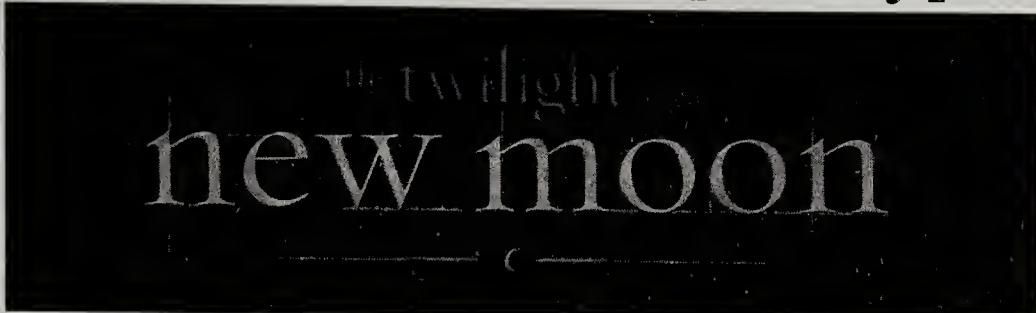
"Backtracks" is also available in a huge collectable set. This version includes another disk of live tracks and the concert DVD "Live at The Circus Krone." There is even a vinyl record of the "Studio Rarities" tracks.

In addition to all the extra material, the set contains many collectable items. Chief among them is a huge coffee table book about the band. Other items include guitar picks, recreations of old promotion material and more.

The coolest part of all is the collector's edition box doesn't just look like a guitar amp, it is one. Yes, everything in the collector's edition comes in a working guitar amp. Anyone with an electric guitar can plug into the set and shred like Angus Young.

The collector's edition carries a substantial price tag (\$199 on the official web site), but any true rock fan will find hours of joy from it. In either carnation, though, "Backtracks" makes a great gift for any AC/DC fan this holiday season.

Review: The Twilight Saga's 'New Moon' lives up to hype



fanpop.com

Gina Barone
Entertainment Editor

The undead saga continues with Twilight's newest movie adaptation, "New Moon." The movie picks up right where the first left off with the two lovers, Bella and Edward, in the midst of their forbidden romance.

The start of the film holds viewers' attention well enough with a swift moving plot and nicely-flowing scenes. However, the film takes a rather abrupt turn after Bella is nearly attacked by one of Edward's "family." Edward then decides being with Bella is too dangerous and declares he will leave her forever.

The next portion of the film seems to drag as Bella is tormented by the absence of her lover in a haze of night terrors, trances and general solitude. After what seems like two hours, Bella finally

tries snapping out of her depression by hanging out with her old friend with new muscles, Jacob.

What follows is rather confusing. Bella still seems to be obsessed with the absence of Edward; however, a new relationship appears to be blossoming with Jacob. This portion of the film again picks up the pace as before and moves quickly by keeping interest as Bella becomes an adrenaline junky and Jacob keeps a secret of his own.

When Jacob falls off the face of the planet and Bella cannot reach him, the story begins to move at an extremely fast pace. In true soap opera fashion, the story twists and turns almost uncomfortably fast.

Bella quickly discovers Jacob's secret, then Edward's "sister" shows up to announce she thought Bella was dead and goes on to inform Bella that Edward

is in trouble. The last half hour of this movie is truly where the plot thickens and comes to a head; it should have taken up more time, as it felt extremely rushed.

For those who read the novels, the story line is easy enough to follow; however, for those who have not, the story line might get a bit confusing. The acting was fair; all characters were believable and brought intensity to the screen. One could easily get caught up in the fantasy for the duration of the film. The effects were quite phenomenal, which brought another element of surprise and delight. The tone of the movie also meshed well with the story line as it used dark lighting, dark colors and subdued music.

Other than the pace, which seemed to go back and forth, "New Moon" was a nice movie and worth the money. Therefore, it deserves the "Pere-grin."

IS

Connection

Information Services at Purdue University Calumet

Technology Helps Detect Plagiarism

In this new age of instant data transfer it is becoming increasingly easy to copy and paste someone else's work in place of your own. Websites are pulling in thousands of dollars in the selling of term papers, and there are a myriad of places on the web to get information from.

With the onset of this new technology students must hold themselves to a higher standard in order to avoid dishonesty to get that "easy A". The school honor code states, "I understand that dishonesty in the classroom, through cheating, plagiarism or other dishonest acts, defeats this purpose and disgraces the mission and quality of a Purdue University Calumet education."

In order to ensure we all live up to that standard there are quite a few things that the University does to enforce this code.

Safe Assign

The primary program used by the University, Safe Assign, assists educators with preventing plagiarism by detecting unoriginal content in student papers. It is used by universities all across the country. Faculty can receive more information about the use of this tool by visiting OIT in Gyt 135.

Search Engines

Surprisingly, search engines are becoming more and more useful in the world of plagiarism prevention. They are especially useful for finding out if a student plagiarized a single paragraph from another source as well as for verifying quotes.

Crime and Punishment

As with all crimes, plagiarism does not go unpunished. If a student is caught cheating they can be given disciplinary probation, suspension, fail the assignment, test, paper, or possibly even fail the class entirely. In some cases, the offenses may even warrant expulsion. Studying and doing your own work is always the best policy. You may not be able to meet the professional demands of your chosen career if you've cheated your way through college. For further information on the university's discipline policy visit: http://www.calumet.purdue.edu/deanofstudents/typical_sanctions.html. More information is also available in the Student Handbook available at <http://www.calumet.purdue.edu/stuserv/student-handbook.pdf> or a hard-copy at the Information

www.calumet.purdue.edu/ctis

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@calumet.purdue.edu.

The trial of the semester: the people of the United States vs. Hip Hop

Nathyn D. Gibson
Photo Editor

Hip-hop is on trial at PUC as the students of ETHN 390A stand divided in what the class is calling the "trial of the semester."

The simulation is presented by the students of the Cultural Influences of Hip-Hop on American Society class taught by Roy Hamilton, the assistant vice chancellor of education opportunity programs.

Hamilton said the purpose for the simulation is for the students to demonstrate what they learned about hip-hop and how it has influenced American culture, including the American economy, music production and political statements.

In the simulation, hip-hop is being charged with the illegal

use of drugs and alcohol, a felony possession of firearms, obscene and harassing utilization of telecommunication facilities and tampering with a witness, victim or an informant.

Students had an opportunity to create their own character for the trial.

Emmanuel Randolph, who played anti-hip-hop youth speaker Bashavi Young, said the trial is entertaining and something that shouldn't be missed. Randolph said the simulation is meant to have classmates become more open to the hip-hop industry.

The trial will continue on Dec 7 from 3:30 to 4:50 p.m. in the SUL building, room 327. Defendants who did not speak last Wednesday will present their case during this time.



Chronicle photo by Nathyn D. Gibson

Ronda Payne interrogates Ludacris (Anthony Bluiett) as Judge T Money (Tasha Thompson) watches during *The People of the United States vs. Hip Hop*. The trial is a part of ETHN 390A, *The Cultural Influences of Hip Hop on American Society*. This is the third year the class has performed the trial.

PUC actors speak about 'Off the Map'



Chronicle photo by Nathyn D. Gibson

Brianna Carter applies makeup to Jackie Young before the Dec 5 Performance of "Off the Map."

Eric Roldan
Chronicle Correspondent

What do you do, how do you feel, when all that surrounds you are the indeterminable pains and impulsive revelations of the people you love the most?

Imagine, for a moment, you live in a four-room home in the middle of the desert which functions on self-made electricity and ground water. Imagine owning a couch which sits three in the living room and a small bathtub fitted neatly in a corner of the dining room, all of which you

found happily while rummaging through the local dump. Imagine living off of \$5,000 a year.

Now imagine choosing and liking it that way.

This is what the performers in PUC's most recent stage play had to do while getting into character to tell us the story of the Groden family in the production of "Off the Map."

"The Grodens live out on the burnt sienna desert of New Mexico," PUC Continuing Lecturer and play Director Corya Channing wrote. "They are heroic, living everyday lives

in an unforgiving place, finding ways to love through their art and artfulness."

The set where these words would play out was designed by PUC student Dutch Williams.

Williams said the cast had a lot to do with the decoration of the set, the production being a collaborative effort from start to finish.

Daniel Mitchell made sure to highlight how this production was unlike other productions he has been a part of.

Mitchell, who played Charley Groden, the father of the family and a depressed war veteran, said

everyone helped each other out, whether it was with costumes, the set, or sharing suggestions about their approach to acting.

Williams, an engineering, mathematics and science major, is a returning Iraq War veteran. He talked about how the process of constructing the set was therapeutic. Williams said he found comfort in revealing the complexity of the Groden family and their lifestyle through the simplicity and unique beauty of the set design.

Williams also said he could personally relate to what Charley Groden was going through, especially having to find his way back to himself after dealing with depression. He understood what the family was going through.

Jackie Young and Elly Eveland, who played adult and young Bo respectively, talked about some adjustments they had to make during rehearsals. Since the play was narrated by Young, but acted out by Eveland, the actresses had to find a way to sync

their facial expressions.

They discovered that although their personalities and acting styles differed, taking this approach cleared up any confusion the audience might have about both Bo's being played by two different actresses.

Matt McClure, who played visiting IRS agent turned famous painter William Gibbs, chimed in with the realization that although the Grodens could escape the "normal" existence of city life, they could not escape themselves.

McClure's character begins as a lost soul who finds his painful past was all made up in his mind since age six, he develops into a talented artist whose love for romance reveals itself in the painting of the horizon, where the ocean and the sky meet; where you can see the curve of the planet.

Kevin Badten played George, Charley's best friend and Bo's godfather. Badten mentioned he, like the others, had no clue what the play was about when they auditioned for parts.

Most of the actors just knew they wanted to be in a play called "Off the Map," so they tried out.

In some strange way, this concept of a group of people who had to figure it all out, while knowing very little about what they were getting into or how exactly they would do it resembled the characters they played and the story they told.

As the audience sat in Alumni Hall this past weekend, they saw the plot unfold. They saw the beauty of only having each other to experience and take care of, with very little distraction by the technological trinkets and monetary trouble of "normal" life.

The audience saw the hard work and preparation of these actors, the strangers who became a family on the stage. Life imitated art and vice versa. The audience felt the magic of true human love, both impersonal and interpersonal, take shape on the stage.

As Melissa Hayes, the actress who played Bo's free-spirited mother Arlene, said, "That's deep."

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Bean Bag tourney returns

Staff Report

This year's Intramural bean bag tournament will take place on Dec. 9 in the Fitness Center. Tournament brackets will be finalized before the start of the tournament at 7 p.m. Bags will be set up from 6:30 p.m. - 7 p.m. for players to warm up with.

This is the 5th year the tournament will be held, according to Matt Dudzik, the intramural sports coordinator.

Panthers pounce on Peregrines

Staff Report

PUC's women's basketball team lost to nationally ranked Davenport University Dec. 2 with a final score of 113-71. Davenport, ranked at #2 came into the game averaging 90.3 points per game.

The Peregrines were able to keep up with the Panthers until five minutes left in the first half, when Davenport went on a 17-5 run. The Peregrines found themselves down 56-37 going into halftime.

The game didn't get much better for PUC, as Davenport went on a 20-4 run to seal the victory early in the second half.

Leading scorers for the Peregrines were Nicollette Desimone, 17, Stephaine Beck, 14 and Alex Starr, 10. PUC centers Amanda Gaskin and Sara Keilman lead the team in rebounding with eight and six respectively.

Peregrines get first win

Staff Report

The Peregrines overcame a six-point deficit in the final 27 seconds of regulation to force overtime. Securing the 83-77 victory on Dec. 5 against University of St. Francis gave the Peregrines their first victory of the season.

PUC kept it close in the first half with scrappy play. St Francis led at the break 36-33.

St. Francis maintained the lead in the second half, until the Peregrines forced overtime.

Leading scorers for the Peregrines were Aaron Evans with 20 pts and Jordan champion with 16 pts.

The big story was the Peregrines' rebounding advantage of 60 rebounds to St. Francis' 37.

Leading the way in rebounds for PUC was Neal Hudson with 13 followed by Mark Sutter with nine.

Bean Bag rules

1. This tournament is 2 on 2.
2. The tournament will be double elimination.
3. Games are played to 21. A team can win by white wash 11-0.
4. The bean bag boxes are placed 30 feet apart from center of hole to center of hole.
5. Each team gets 4 bean bags to throw. One team member will throw all 4 bags first, and the opposing team may throw their bags next.
6. Team partners face each other from opposite boards.
7. Each player throws from behind the front of the boxes. This is the foul line. If a person passes the foul line the throw doesn't count.
8. Each team alternates shots beginning with the team that scored last.

SCORING:

A bag in the hole is 3 points.
A bag that lands and stays on the board is worth 1 point.
A bag that is tossed in play and knocks another bag off or in the hole is legal.
A bag that bounces off the ground and onto the board is NOT Legal. The bag must be removed from the board and play will continue.

CANCELLATION SCORING:

EX: Team 1 has 7 points and Team 2 has 4 points. The lowest score is subtracted from the highest score. 7-4 = 3 points for Team 1.

Match

continued from page 12

coming within 5 points of taking the lead. Unfortunately, the Knights' strong offensive rebounding, accurate two-point shooting, and solid freethrows kept them on top.

Fatigue seemed to set in for the Peregrines early in the second half. The girls picked up their offensive play and dramatically increased their three-point percentage, but their defense was lacking. Some were having trouble getting set in their defensive positions while others were overrunning their spots, giving the Knights more time to set up and get clean shots off.

Even though the Peregrines looked tired, they kept playing smart ball. The Knights, on the other hand, got more and more frustrated as Purdue started to close the gap and started making silly fouls. The Peregrines were in the foul bonus relatively early, but could not capitalize on the Knights' mistakes.

"Man, we need to start making our free throws," Center Sara

Keilman said.

According to Keilman, the girls played great, especially against the Knights, who are so highly ranked.

The Knights played like a superior team. That can be seen by Carissa Verkaik's 37 points contribution to her team's total 81.

"Well, they've got a lot of size and it was hard for us to match up with it," Coach Tom Megyesi said.

The Peregrines' switch to a zone defense put them back in the game while simultaneously taking the Knights out of their comfort zone, according to Megyesi.

Lady Knights head coach John Ross might have agreed with that. When the Peregrines started closing in on the lead for the first time in the second half, Ross called a time out while screaming, "You guys gotta be focused! We're not focused!"

PUC's record drops to 4-6 on the year with the loss.

Effort

continued from page 12

Aaron Evans had his second career start in the IU Southeast game. The three weeks before the game, Evans was injured. After healing up from his two injuries, Evans is getting back to his former self.

"It feels good. I'm getting it together again," Evans said. "I like the way that things are going."

Voudrie sees Evans return as a slow-motion display of Evans' talent.

"Aaron Evans is getting into game shape again," Voudrie said. "We're just now getting him back to the player he is. He's as good of a point guard as you can have at this level. The fans are seeing the player he is and has been. There's a reason he was a preseason first-team all-state selection in high school last year."

In the Peregrines' two wins, Evans had a total of 34 points, six rebounds, 11 assists and only five turnovers in 68 minutes of play. From the free-throw line he was 18-of-20. Evans credits freshman guard Jordan Champion for his ability to play so well. With Champion hitting seven-of-13 3-pointers over the two games, Evans might have a point.

"When he hits shots, I'm able to attack more. They're putting so much pressure on him that I come free," Evans said. "I get to the line a lot, so I practice free-throws all the time. It's easy for me at this point. I have so much practice."

In addition to the freshmen guards' play, PUC out-rebounded both teams. In Friday's game, the difference was 60-to-37. During the Trine game, they had a 44-33 advantage.

"Rebounding is the epitome of effort," Voudrie said. "If we can out-rebound a team by six or seven, we should win. If we have a 20 or so, we should never lose. But if we shoot poorly it doesn't matter... We need five guys who can do it. We are getting the pieces in place."

Voudrie's thought going forward is that the team is attempting a prison break.

"We're chipping away. The wall is going to have a hole soon. The question is: are we escaping the cell or the prison? It's going to take a lot of effort to escape, but we don't know where we're getting to. We have to keep working to be free and be ourselves. We need more effort."

NATIONAL LAMPOON SPORTS MINUTE

Written by Steve Hofstetter, Keith Alberstadt, Ryan Murphy and Chris Strait

The New Jersey Nets set an NBA record by losing their first 18 games of the season. Things have gotten so bad, the World Wildlife Fund has added Nets fans to its list of endangered species.

Disgruntled Oakland Raiders fans rented a billboard asking Al Davis to hire a GM. And shockingly, it's spelled correctly.

The New York Mets are close to a deal with free-agent catcher Henry Blanco. All he needs to do now is fail his physical.

The New York Yankees have not yet decided on their free agent budget. They're still trying to lobby the US Treasury to print more money.

Steve Nash admitted that he seriously considered joining the Knicks. But he already donates enough to charity.

Danny Green brutally knocked out future hall of famer Roy Jones in one round on Tuesday. Jones will probably retire, as soon as he comes to.

More women have come out claiming affairs with Tiger Woods. This might be the highest score he's ever recorded. Despite all of his problems, Woods' sponsors are remaining loyal - especially Target.

Allen Iverson could be back in a Philadelphia 76ers uniform by next Monday night. And complaining by next Tuesday.

Chad Ochocinco was seen buying a Snuggie. Even while relaxing, Ochocinco needs his hands free to stroke his ego.

Bobby Bowden officially announced his retirement, just nine years after it happened. Bowden's notable victories include the 1999 Sugar Bowl, the 1987 Fiesta Bowl, and the 1861 Attack on Fort Sumter.

Floyd Mayweather has officially called out Manny Pacquiao. Just a few months after the IRS officially called out Floyd Mayweather.

Marion Jones wants to play in the WNBA. She must be tired of all the media coverage.

And Tiger Woods has decided not to attend next week's Chevron World Challenge. He'd like to go, but his wife still has his nine iron.

Read more at:
www.minuteorso.com



PEREGRINES



Women's Basketball

December			
Tue. 12/8/09	Olivet Nazarene University	Bourbonnais, IL	7 p.m.
Sat. 12/12/09	Goshen College	FITNESS CENTER	1 p.m.
Sat. 12/19/09	Siena Heights University	Adrian, MI	Noon
Tue. 12/29/09	Mount Mercy College	FITNESS CENTER	4 p.m.

Men's Basketball

December			
Thu. 12/10/09	IU Northwest	Gary, IN	7 p.m.
Sat. 12/12/09	IU East	FITNESS CENTER	3 p.m.
Sat. 12/19/09	St. Ambrose University	Davenport, IA	3 p.m.
Tue. 12/22/09	Lewis University	Romeoville, IL	7:30 p.m.
Wed. 12/30/09	Brescia University	FITNESS CENTER	4 p.m.

Men's Peregrines are 2-6. Women's Peregrines are 4-6

Team America repeats CCAC honors Beck



Team America defeated Scissor Me Timbers to become the fall 2009 intramural hockey champions.

Casey Brandon
Sports Editor

Team America makes it two consecutive intramural hockey championships by winning the cup on Dec. 1. over Scissors-Me-Timber. Team America won two straight games out of a best-of-three format to secure the championship.

Team America had the best record during the regular season, going 4-0, and continued on into the playoff to complete a perfect season.

"We pretty much domi-

nated, I'm not going to lie," Team America's captain John Dimonte, a sophomore majoring in construction management, said.

Team America's goals and improvement on defense lead to success in the season, according to Demonte.

"We plan on winning all four years," Demonte said.

The winner of the cup gets to keep the trophy for a week before returning it to the Fitness Center, according to Matt Dudzik, intramural sports coordinator.

Demonte said the team planned on taking the trophy to

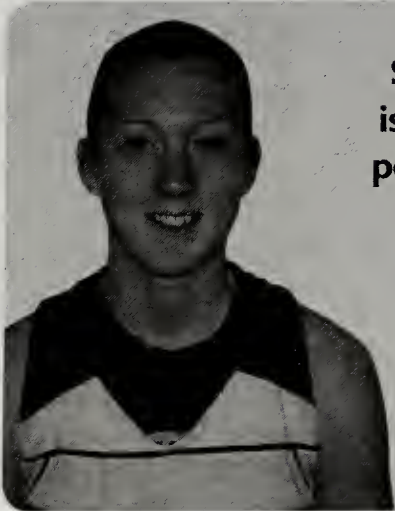
all their classes.

Melissa Jez of Scissor-Me-Timbers said the team was disappointed.

"It feels like crap. This was the only team we hadn't beat yet," Jez said.

Earlier this year, according to Dudzik, the intramural hockey season almost didn't happen due to lack of participation. Both teams said they are going to promote the intramural during the off-season.

"I think it's the most fun intramural," Demonte said.



Stephaine Beck
is averaging 14.3 points per game, 3.3 rebounds per game.

She has a total of 24 steals this season

Chronicle file photo

Casey Brandon
Sports Editor

PUC women's basketball player, Guard Stephaine Beck, earned Chicagoland Collegiate Athletic Conference's Player of the Week for her contributions during a Peregrines two-game win streak. Beck helped PUC beat Div. I competition during the week of Nov. 22-28.

Beck is leading the team with an average of 14.3 points per game, while also averaging 3.3 rebounds and 2.4 steals.

Only a sophomore, Beck receiving this award is quite an achievement, according to Sara Keilman

"I'm very proud of Stephaine. She has been improving so

much since last season," Keilman said. "Her shot has gotten so much better, and she is becoming a smarter player."

The combination of her shooting ability and aggressive play makes Beck more of a threat, Keilman mentioned.

Beck is also a good team player according to center Amanda Gaskin.

"I'm really happy for her," Gaskin said. "She has been working really hard in practice and doing really good in the games."

It is also good motivation for the rest of the team, Gaskin said.

"It helps us with our drive to get better," Gaskin said. "Maybe reach for something like that or set a goal for ourselves."

8 ball tournament: only 11 left



Anthony Gordon, a sophomore CGT major, advanced in the 8-ball intramural playoffs when he defeated Aaron Alford, a sophomore Computer engineering major, in two games-in-a-rows.

Chronicle photo by Nathyn D. Gibson

Tuesday, Dec. 8 Finals

- 6:15 - Mike vs. Chris (Game #1)
- 6:30 - Pierre vs. Kyle L (Game #2)
- 7:00 - Esteban vs. Le (Game #3)
- 7:00 - Game #1 Winner vs. Game #2 Winner (Game #4)*
- 7:30 - Game #3 Winner vs. Rui (Game #5)
- 8:00 - Swon vs. Jauane (Game #6)
- 8:00 - Matt vs. Alford (Game #7)
- 8:00 - Game #4 winner vs. Game #5 winner (Game #8)
- 8:30 - Game #6 winner vs. Game #7 winner (Game #9)
- 9:00 - Game #9 winner vs. Game #8 winner (Game #10)
- 9:30 - Championship

*Game times will be adjusted if Mike J. beats Chris the game times will be adjusted around Mike's Class

CAN'T

GET ENOUGH?

CHRONICLE

Check out pucchronicle.com for all the latest breaking news on the PUC campus, video, photos and podcasts

2-win weekend shows team's effort and improvement



Neal Hudson scored 14 points and got seven rebounds during Saturday's games against Trine. Along with Aaron Evans, Hudson tied as the points leader for the Peregrines.

Zach Heridia
Staff Writer

Purdue wins 83-77 in overtime. Purdue wins 78-60.

Before the weekend, Purdue Calumet's men's basketball team was 0-6. As of Saturday evening, the Peregrines are 2-6. This happened due to the team finally putting forth the necessary effort and offensive attack. Coach Dan

Voudrie said effort is the biggest change for the team and something he expects in future games.

"The Friday and Saturday games were important because we finally got our effort up," Voudrie said. "For us to win and be successful, it's all about effort and finding ourselves. It takes a continued effort."

This is different than Purdue's previous six games, accord-

ing to Voudrie.

"No one would dispute that our other games we didn't have the effort. We had three close losses. There were the two games we played against teams that are in the top of the nation. That game against IU Southeast we almost had. We were down five points with two minutes left."

See Effort page 10

Peregrines no match for Knights



Jennifer Britton scored 17 points in the Peregrine's game against Calvin College.

Heather Mac
Staff Writer

PUC's women's basketball team put up a tough fight, but couldn't pull off the win against a superior foe on Dec. 4. Ranked #25 in the nation, Calvin College's Lady Knights and their freshman phenomenon Carissa Verkaik handed the Peregrines an 81-73 loss.

The Knights outplayed the Peregrines during the first half, ending with a 40-30 score. Verkaik was responsible for 20 of those points. Jennifer Britton led the Peregrines in scoring for the first half, scoring 9 points on three-point field goals.

The Peregrines started out the second half strong, quickly

See Match page 10

STUDENT ACTIVITIES



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